

The Experts Choose the 100 Best Novels

1. Joyce, James. **Ulysses.**
2. Fitzgerald, F. Scott. **The Great Gatsby.**
3. Joyce, James. **A Portrait of the Artist as a Young Man.**
4. Nabokov, Vladimir. **Lolita.**
5. Huxley, Aldous. **Brave New World.**
6. Faulkner, William. **The Sound and the Fury.**
7. Heller, Joseph. **Catch-22.**
8. Koestler, Arthur. **Darkness at Noon.**
9. Lawrence, D. H. **Sons and Lovers.**
10. Steinbeck, John. **The Grapes of Wrath.**
11. Lowry, Malcolm. **Under the Volcano.**
12. Butler, Samuel. **The Way of All Flesh.**
13. Orwell, George. **1984.**
14. Graves, Robert. **I, Claudius.**
15. Woolf, Virginia. **To the Lighthouse.**
16. Dreiser, Theodore. **An American Tragedy.**
17. McCullers, Carson. **The Heart Is a Lonely Hunter.**
18. Vonnegut, Kurt. **Slaughterhouse-Five.**
19. Ellison, Ralph. **Invisible Man.**
20. Wright, Richard. **Native Son.**
21. Bellow, Saul. **Henderson the Rain King.**
22. O'Hara, John. **Appointment in Samarra.**
23. Dos Passos, John. **U.S.A. (trilogy)**
24. Anderson, Sherwood. **Winesburg, Ohio.**
25. Forster, E. M. **A Passage to India.**
26. James, Henry. **The Wings of the Dove.**
27. James, Henry. **The Ambassadors.**
28. Fitzgerald, F. Scott. **Tender Is the Night.**
29. Farrell, James T. **The Studs Lonigan Trilogy.**
30. Ford, Ford Madox. **The Good Soldier.**
31. Orwell, George. **Animal Farm.**
32. James, Henry. **The Golden Bowl.**
33. Dreiser, Theodore. **Sister Carrie.**
34. Waugh, Evelyn. **A Handful of Dust.**
35. Faulkner, William. **As I Lay Dying.**
36. Warren, Robert Penn. **All the King's Men.**
37. Wilder, Thornton. **The Bridge of San Luis Rey.**
38. Forster, E. M. **Howards End.**
39. Baldwin, James. **Go Tell It on the Mountain.**
40. Greene, Graham. **The Heart of the Matter.**
41. Golding, William. **The Lord of the Flies.**
42. Dickey, James. **Deliverance.**
43. Powell, Anthony. **A Dance to the Music of Time. (series)**
44. Huxley, Aldous. **Point Counter Point.**
45. Hemingway, Ernest. **The Sun Also Rises.**
46. Conrad, Joseph. **The Secret Agent.**
47. Conrad, Joseph. **Nostromo.**
48. Lawrence, D. H. **The Rainbow.**
49. Lawrence, D. H. **Women in Love.**
50. Miller, Henry. **Tropic of Cancer.**
51. Mailer, Norman. **The Naked and the Dead.**
52. Roth, Philip. **Portnoy's Complaint.**
53. Nabokov, Vladimir. **Pale Fire.**
54. Faulkner, William. **Light in August.**
55. Kerouac, Jack. **On the Road.**
56. Hammett, Dashiell. **The Maltese Falcon.**

RADCLIFFE STUDENTS CHOOSE THE 100 BEST

1. Fitzgerald, F. Scott. **The Great Gatsby.**
2. Salinger, J. D. **The Catcher in the Rye.**
3. Steinbeck, John. **The Grapes of Wrath.**
4. Lee, Harper. **To Kill a Mockingbird.**
5. Walker, Alice. **The Color Purple.**
6. Joyce, James. **Ulysses.**
7. Morrison, Toni. **Beloved.**
8. Golding, William. **The Lord of the Flies.**
9. Orwell, George. **1984.**
10. Faulkner, William. **The Sound and the Fury.**
11. Nabokov, Vladimir. **Lolita.**
12. Steinbeck, John. **Of Mice and Men.**
13. White, E. B. **Charlotte's Web.**
14. Joyce, James. **A Portrait of the Artist as a Young Man.**
15. Heller, Joseph. **Catch-22.**
16. Huxley, Aldous. **Brave new World.**
17. Orwell, George. **Animal Farm.**
18. Hemingway, Ernest. **The Sun Also Rises.**
19. Faulkner, William. **As I Lay Dying.**
20. Hemingway, Ernest. **A Farewell to Arms.**
21. Conrad, Joseph. **Heart of Darkness.**
22. Milne, A. A. **Winnie-the-Pooh.**
23. Hurston, Zora Neale. **Their Eyes Were Watching God.**
24. Ellison, Ralph. **Invisible Man.**
25. Morrison, Toni. **Song of Solomon.**
26. Mitchell, Margaret. **Gone with the Wind.**
27. Wright, Richard. **Native Son.**
28. Kesey, Ken. **One Flew Over the Cuckoo's Nest.**
29. Vonnegut, Kurt. **Slaughterhouse-Five.**
30. Hemingway, Ernest. **For Whom the Bell Tolls.**
31. Kerouac, Jack. **On the Road.**
32. Hemingway, Ernest. **The Old Man and the Sea.**
33. London, Jack. **The Call of the Wild.**
34. Woolf, Virginia. **To the Lighthouse.**
35. James, Henry. **Portrait of a Lady.**
36. Baldwin, James. **Go Tell It on the Mountain.**
37. Irving, John. **The World According to Garp.**
38. Warren, Robert Penn. **All the King's Men.**
39. Forster, E. M. **A Room with a View.**
40. Tolkien, J. R. R. **The Lord of the Rings.**
41. Keneally, Thomas. **Schindler's List.**
42. Wharton, Edith. **The Age of Innocence.**
43. Rand, Ayn. **The Fountainhead.**
44. Joyce, James. **Finnegans Wake.**
45. Sinclair, Upton. **The Jungle.**
46. Woolf, Virginia. **Mrs. Dalloway.**
47. Baum, L. Frank. **The Wonderful Wizard of Oz.**
48. Lawrence, D. H. **Lady Chatterley's Lover.**
49. Burgess, Anthony. **A Clockwork Orange.**
50. Chopin, Kate. **The Awakening.**
51. Cather, Willa. **My Antonia.**
52. Forster, E. M. **Howards End.**
53. Capote, Truman. **In Cold Blood.**
54. Salinger, J. D. **Franny and Zooey.**
55. Rushdie, Salman. **The Satanic Verses.**
56. Morrison, Toni. **Jazz.**

57. Ford, Ford Madox. **Parade's End.**
 58. Wharton, Edith. **The Age of Innocence.**
 59. Beerbohm, Max. **Zuleika Dobson.**
 60. Percy, Walker. **The Moviegoer.**
 61. Cather, Willa.
 Death Comes for the Archbishop.
 62. Jones, James. **From Here to Eternity.**
 63. Cheever, John. **The Wapshot Chronicles.**
 64. Salinger, J. D. **The Catcher in the Rye.**
 65. Burgess, Anthony. **A Clockwork Orange.**
 66. Maugham, W. Somerset. **Of Human Bondage.**
 67. Conrad, Joseph. **Heart of Darkness.**
 68. Lewis, Sinclair. **Main Street.**
 69. Wharton, Edith. **The House of Mirth.**
 70. Durrell, Lawrence. **The Alexandria Quartet.**
 71. Hughes, Richard. **A High Wind in Jamaica.**
 72. Naipaul, V. S. **A House for Mr. Biswas.**
 73. West, Nathanael. **The Day of the Locust.**
 74. Hemingway, Ernest. **A Farewell to Arms.**
 75. Waugh, Evelyn. **Scoop.**
 76. Spark, Muriel. **The Prime of Miss Jean Brodie.**
 77. Joyce, James. **Finnegans Wake.**
 78. Kipling, Rudyard. **Kim.**
 79. Forster, E. M. **A Room with a View.**
 80. Waugh, Evelyn. **Brideshead Revisited.**
 81. Bellow, Saul. **The Adventures of Augie March.**
 82. Stegner, Wallace. **Angle of Repose.**
 83. Naipaul, V. S. **A Bend in the River.**
 84. Bowen, Elizabeth. **The Death of the Heart.**
 85. Conrad, Joseph. **Lord Jim.**
 86. Doctorow, E. L. **Ragtime.**
 87. Bennett, Arnold. **The Old Wives' Tale.**
 88. London, Jack. **The Call of the Wild.**
 89. Green, Henry. **Loving.**
 90. Rushdie, Salman. **Midnight's Children.**
 91. Caldwell, Erskine. **Tobacco Road.**
 92. Kennedy, William. **Ironweed.**
 93. Fowles, John. **The Magus.**
 94. Rhys, Jean. **Wide Sargasso Sea.**
 95. Murdoch, Iris. **Under the Net.**
 96. Styron, William. **Sophie's Choice.**
 97. Bowles, Paul. **The Sheltering Sky.**
 98. Cain, James M.
 The Postman Always Rings Twice.
 99. Donleavy, J. P. **The Ginger Man.**
 100. Tarkington, Booth.
 The Magnificent Ambersons.
57. Styron, William. **Sophie's Choice.**
 58. Faulkner, William. **Absalom, Absalom!**
 59. Forster, E. M. **A Passage to India.**
 60. Wharton, Edith. **Ethan Frome.**
 61. O'Connor, Flannery.
 A Good Man Is Hard to Find.
 62. Fitzgerald, F. Scott. **Tender Is the Night.**
 63. Woolf, Virginia. **Orlando.**
 64. Lawrence, D. H. **Sons and Lovers.**
 65. Wolfe, Tom. **Bonfire of the Vanities.**
 66. Vonnegut, Kurt. **Cat's Cradle.**
 67. Knowles, John. **A Separate Peace.**
 68. Faulkner, William. **Light in August.**
 69. James, Henry. **The Wings of the Dove.**
 70. Achebe, Chinua. **Things Fall Apart.**
 71. du Maurier, Daphne. **Rebecca.**
 72. Adams, Douglas.
 A Hitchhiker's Guide to the Galaxy.
 73. Burroughs, Williams S. **Naked Lunch.**
 74. Waugh, Evelyn. **Brideshead Revisited.**
 75. Lawrence, D. H. **Women in Love.**
 76. Wolfe, Thomas. **Look Homeward, Angel.**
 77. Hemingway, Ernest. **In Our Time.**
 78. Stein, Gertrude.
 The Autobiography of Alice B. Toklas.
 79. Hammett, Dashiell. **The Maltese Falcon.**
 80. Mailer, Norman. **The Naked and the Dead.**
 81. Rhys, Jean. **Wide Sargasso Sea.**
 82. DeLillo, Don. **White Noise.**
 83. Cather, Willa. **O Pioneers!**
 84. Miller, Henry. **Tropic of Cancer.**
 85. Wells, H. G. **The War of the Worlds.**
 86. Conrad, Joseph. **Lord Jim.**
 87. James, Henry. **The Bostonians.**
 88. Dreiser, Theodore. **An American Tragedy.**
 89. Cather, Willa. **Death Comes for the Archbishop.**
 90. Grahame, Kenneth. **The Wind in the Willows.**
 91. Fitzgerald, F. Scott. **This Side of Paradise.**
 92. Rand, Ayn. **Atlas Shrugged.**
 93. Fowles, John.
 The French Lieutenant's Woman.
 94. Lewis, Sinclair. **Babbitt.**
 95. Kipling, Rudyard. **Kim.**
 96. Fitzgerald, F. Scott.
 The Beautiful and the Damned.
 97. Updike, John. **Rabbit, Run.**
 98. Forster, E. M. **Where Angels Fear to Tread.**
 99. Lewis, Sinclair. **Main Street.**
 100. Rushdie, Salman. **Midnight's Children.**

This list of the 100 best novels published in the English language since 1900 were chosen by the Modern Library editorial board in 1998. The members of this board were: Christopher Cerf, Daniel J. Boorstin, A. S. Byatt, Shelby Foote, Vartan Gregorian, Edmund Morris, Joyce Carol Oates, John Richardson, Salman Rushdie, Arthur Schlesinger, Jr., William Styron, and Gore Vidal.

After the "100 Best" story broke in *The New York Times* in July 1998, a reader's poll was conducted, which lasted three months and garnered 217,520 votes. Ayn Rand's *Atlas Shrugged* and *The Fountainhead* were ranked #1 and #2 by readers. The reader's list also reflected enthusiasm for science fiction as well as the more standard classics.

View the reader's list at:
www.modernlibrary.com/top-100/100-best-novels

The 100 Radcliffe publishing students were assigned the task of creating their own list. Like the Modern Library list, the students' lists were selected from 400 possible titles. The Radcliffe list has a more youthful feel to it, though 47 titles appear on both lists.



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